

The Lesbian Gay Bi Transgender
Community Center of
Metropolitan St. Louis

findmycenter.com

625 North Euclid Avenue Suite 420

St. Louis, MO 63108

(314) 367-1166

Donorship Program

Make a Difference,

Be a part of the Legacy

The Pink Level of Alexander John Goodrum \$10,000+

Pink symbolizes sexuality*Alexander John Goodrum (1960-2002) was an African American transgender civil rights activist. He was the founder and director of TGNet Arizona, one of the first statewide transgender organizations in the United States. Alexander was bisexual, disabled and a transman that significantly contributed to the modern day Trans and Queer Movement.

The Red Level of Frida Kahlo \$5,000+

Red Symbolizes Life*Frida Kahlo (1907-1954) was a Mexican painter who has achieved great international popularity. Her work was influenced by the indigenous cultures of Mexico as well as by European influences that include Realism, Symbolism and Surrealism. The openly bisexual Frida has become an icon not only for Mexico but for the World with her extraordinary art work and political activism. In addition her life is an example of a fearless life for a Queer woman of Latin decent in a time when that was not suppose to be.

The Orange Level of Barbara Gittings \$1000+

Orange Symbolizes Healing*Barbara Gittings (1932-2007) was a European American lesbian that was a prominent gay rights activist during the 1950's, 1960's and 1970's. She organized the New York chapter of the Daughters of Bilitis from 1958 to 1963, edited its magazine The Ladder until 1966 and worked closely with Frank Kameny in the first picket lines that brought attention to the unequal treatment of Gay and Lesbians Americans by the U.S. State Department. She was a part of the movement to get the American Psychiatric Association to drop homosexuality as a mental illness in 1972. Barbara's self-described life mission was to tear away the *shroud of invisibility related to homosexuality that associated it with crime and mental illness.

The Yellow Level of We 'wha \$500+

Yellow Symbolizes The Sun*We'wha (1849-1896) was a Zuni Native American transgender woman. She was a cultural ambassador for her people and performed the role of Kolhamana, the Ihamana kachina of the Zuni. Within the Zuni culture, as many Native American cultures, transgender people have a revered place in the community. We'wha was able to take this to another level as an ambassador for her people to the U.S. We'wha was invited to visit Washington D.C. In 1886 where she met President Grover Cleveland bringing recognition to her people and transgender people.

The Green Level of Nobuko Yoshiya \$300+

Green Symbolizes Nature*Nobuko Yoshiya (1896-1973) was a Japanese novelist active in Taisho and Showa period Japan. She was one of modern Japan's most commercially successful and prolific writers specializing in serialized romance novels and adolescent girls' fiction as well as a pioneer in Japanese lesbian literature including the Class S genre. She lived with her partner for many years and continued to write. Nobuko's life and work displayed her pride in being a lesbian in the early part of the twentieth century in Japan.

The Blue Level of Keith Haring \$100+

Blue Symbolizes Art*Keith Haring (1958-1990) was an artist and social activist whose work responded to the New York City street culture of the 1980's. He was greatly inspired by graffiti art and additionally studied at the School of Visual Arts. Keith was openly gay and HIV positive. He used who he was to celebrate himself and the Queer Community in his art. Keith has become one of the most significant artists of the 80's and the most important visual artist of the modern day Queer Movement.

The Violet Level of Ismail Merchant \$50+

Violet SymbolizesThe Spirit*Ismail Merchant (1936-2005) was a gay Indian film producer. Ismail succeeded as an independent producer in Hollywood for more than 40 years. His strength lay in funding his projects particularly in his ability to produce films for several million dollars less than those of his contemporaries. In 1961 Ismail and director James Ivory formed the film production company Merchant Ivory Productions. Ismail was also Ivory's long term partner, one of the longest relationships in Hollywood history. Ismail's mega success while still having the family he truly loved is an example to us all that we can truly have it all.

The Turquoise Level of Sylvester \$25+

Turquoise Symbolizes Harmony* Sylvester (1948-1988) was an African American gender queer disco music legend. Sylvester performing only under his first name was a pioneer in disco the precursor to House music. He also, singing in his famous falsetto, was one of the first Hi-NRG artist. Within the 1970's San Francisco gay culture Sylvester was an artist of the people. He contributed his time, talent and money to the gay community. In addition, Sylvester was one of the first artist to do benefits for HIV and AIDS work. His anthem *(You Make Me Feel) Mighty Real* was heard throughout the world in the 1970's to bring everyone together. His memory should be for us all to always come together... in love.

Community Supporting Itself

A community being self sufficient, supporting itself is a most empowering thing to the community and to an individual. The community can not only maintain itself, it has the opportunity to grow and prosper. The individual has a beautiful community that is beneficial to that individual in part because that individual takes the time to do their share. Are you prepared to do your share?

The Levels

Our donor levels are woven into our culture and history, two of the most powerful elements of a people. The original rainbow flag that was created in 1978 by Gilbert Baker contains meaning of our community with each color: Turquoise = Harmony, Violet = The Spirit, Blue = Art, Green = Nature, Yellow = The Sun, Orange = Healing, Red = Life, Pink = Sexuality.

With each color someone that has passed on from a life which deeply impacted our community is attached: Sylvester, Ismail Merchant, Keith Haring, Nobuko Yoshiya, We'wha, Barbara Gittings, Frida Kahlo and Alexander John Goodrum. We have a rainbow of various flowers of people in the LGBT community. Pieces of that diversity (ethnic culture, ability, gender, orientation, age, time periods, etc.) was taken from a pantheon of incredible people that has dedicated parts of their lives to our culture and movement. So know when you choose a level that it has meaning, a deep meaning, to our community.

How to Donate

- Mail us a check to the address on the front
- Go online to <http://www.findmycenter.com> and click Paypal Donate. You can use any credit or debit card to donate and you don't need a paypal account.
- Join the Direct Deposit Program

How You Can Help

Join the Donorship Program of the Lesbian Gay Bi Transgender Community Center of Metropolitan St. Louis. Your dollars, as few or as plentiful as they can be, will keep The Center's doors open and operating at optimum. Every dollar counts because one dollar buys paper clips and one thousand dollars creates a program. Remember that your dollars will support:

- Availability of information & resources at The Center
- Access to rooms for your group or organization be it for fun or business
- Growing a Multi-Media Library
- Upcoming programs, workshops, etc. at The Center
- Having a place you can call home

Foundation Donors

The people that have been major donors to our efforts up to now have been our Seed Donors. They have planted the seeds that have gotten us up and running. You can now be a Foundation Donor. All donors in The Orange Level of Barbara Gittings, The Red Level of Frida Kahlo, and The Pink Level of Alexander John Goodrum will become a Foundation Donor. All Foundation Donors will be listed on The Center's website as well as on various media distributed to the public (anonymity

provided upon request). This honor will go to all of you who contribute to the development and lasting maintenance of The Center.

The Direct Deposit Program

There are several levels of Donorship. If you want to be a higher level donor but the initial cost is a challenge you can still be that The Orange Level of Barbara Gittings donor through our direct deposit program. Just like your phone bill you can have a certain amount deducted from your checking account that will go directly to The Center. To join pick up a form at The Center or on our website: www.findmycenter.com. Drop the filled out form at The Center or mail it to us at:

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As stated above, a community being self sufficient and supporting itself is a most empowering thing to the community and to an individual. In that remember that all of your donations to The Center come back to you in the Spring of the year.

For more information please contact:

Blue, Executive Director
or
Shän, Communication Director

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Email: info@findmycenter.com